

Contents

Acknowledgments	7
Introduction.....	9
Elżbieta H. Oleksy’s Professional and Research Profile	19
List of Publications.....	23
PART I – GENDER/WOMEN’S/FEMINIST STUDIES	33
Adelina Sánchez Espinosa	
Bodies in Siege: Thomas Hardy and Victorian <i>fin-de-siècle</i> Sexual Politics.....	35
Agnieszka Setecka	
“All the glory of widowhood”: Tactical Use of the Victorian Dress Code in Trollope’s <i>Can You Forgive Her?</i>	49
Krystyna Kujawińska-Courtney	
Shakespeare’s <i>Rape of Lucrece</i> : Selected Problematics of the Poem’s Initial Reception	59
Sonia Front	
“Gender is a human concept, and not interesting” – Jeanette Winterson’s <i>The Stone Gods</i>	75
Elżbieta Durys	
“Once upon a time, there were two princes...” The Yarn Spun by Pedro Almodóvar in <i>Talk to Her</i>	83
Marek M. Wojtaszek	
Dancing in the Dark: Towards an Aesthetics of Sensible Encounters	97
Małgorzata Radkiewicz	
Filming Women in Polish Cinema	109
Aleksandra Różalska	
Between Polishness and Europeaness: The Changing Image of Young Generations in Polish Television Series after 2004	119
Jeff Hearn	
Opening up Material-discursive (Trans-) forms of Life,... Politically, Theoretically, Institutionally, Personally	135
Rosi Braidotti	
Complexity against Methodological Nationalism	155
Edyta Just	
Teaching Gender in Interdisciplinary and Transnational Classrooms	167
Heather Wright	
Heros or Whores: The Gender Politics of Literary Representation in DeLillo’s Pseudonymous <i>Amazons</i> and Plato’s <i>Menexenus</i>	181
Bohdan Szklarski	
Gender of Leadership	199

Aleksandra Sojka

Negotiating the Borders of Europe from the Margins: European Citizenship and Identity after the Eastern Enlargement 211

Marina Calloni

Feminism, Resilient Utopianism and Human Dignity..... 229

PART II – AMERICAN STUDIES..... 255

Zbigniew Lewicki

Vilified Wives and Vindictive Husbands in the Eighteenth Century Pennsylvania..... 257

Magdalena Marczuk-Karbownik

Life of Massachusetts Colony as Reflected in the Diary of John Adams 277

Ewa B. Łuczak

Racial Eugenics vs. “Chromatic Emancipation”: George S. Schuyler’s *Black No More*..... 287

Agata Preis-Smith

Imagined Communities and the Trope of Exile in F.S. Fitzgerald’s *Tender Is the Night* 301

Jacek Romaniuk

The Personal Is Collective: Autobiographical Accounts of Members of the Women’s Liberation Movement..... 311

Grażyna Zygałdo

I’m (Not) Like Her—Mothers and Daughters in Female Literature and Art 333

Agnieszka Salska

Strange and Wonderful Animals: Mary Oliver and Other American Women Poets Meet the Snake 353

Agnieszka Rzepa

Through the Arch and into the Coyote Country: *Noman* and *The Double Hook*..... 365

Paulina Matera

The Pursuit of Transatlantic Unity: History and Current Perspective 375

Vincent Parillo

Demographic Realities for Poland and the United States..... 401

Dorota Golańska

From Love to Hatred: Naming of Emotions in the 2010 United States National Security Strategy 417

Authors 433

Index..... 441