

Contents

Preface	5
Peter Leese: Moving from gray to black-and-white: a sixties pre-history	7
Peter Atkinson: The Beatles and the broadcasting of British cultural revolution, 1958–63	15
Colin Campbell: From romance to romanticism. The Beatles 1964/5–1970	29
David Pichaske: <i>Sergeant Pepper's Lonely Hearts Club Band: The Beatles' "Waste Land"</i>	41
Tadeusz Slawek: The Beatles: a story of certain illusions	57
Jerzy Jarniewicz: The Beatles – prophets or fools of the counterculture?	71
Paul R. Kohl: <i>When I get to the bottom I go back to the top.... The carnivalesque world of the Beatles</i>	79
John Kimsey: "Bet you're sorry you won": The Beatles and the British satire boom	87
Edward Macan: The Beatles and the origins of "Britishness" in rock music	107
Ian Inglis: Theorising the sound of "Merseybeat"	131
Stephen Valdez: <i>It's all too much: The Beatles' formal, sonic, and lyrical contributions to the change from rock 'n' roll to rock</i>	149
David B. Reek: The inner light: George Harrison's Indian songs	167
Monika Kocot: The Indian Beatle(s): from "Norwegian Wood" to "The Hare Krishna Mantra". Indian influences on the lyrics and music of the Beatles	183
Jouni Koskimäki: Happiness is... a good transcription	199
Matthew Schneider: <i>You may say I'm a dreamer: John Lennon's "Imagine" and twentieth-century British cosmopolitanism</i>	227
Henry W. Sullivan: Turning sixty-four: Paul McCartney's <i>Liverpool Oratorio</i>, money, and the love of a woman	241
Lars Kaijser: Authority among fragments. Reflections on representing the Beatles in a tourist setting	257
Alina Kwiatkowska: Roll over, Shakespeare. References to Beatles' songs in contemporary English texts	269
Dennis Cole: <i>The act you've known for all these years: quantifying the cultural significance of the Beatles</i>	287
James McGrath: Cutting up a glass onion: reading the Beatles' history and legacy	303
Richard Mills: <i>Expert textpert: Ian MacDonald's <i>Revolution in the Head: The Beatles' Records and the Sixties</i> (1994)</i>	327
Adam Poprawa: The Beatles in Polish culture: a review	341
Notes on the authors	353